

CALEB LEWIS

Conductor, Baritone

ACADEMIC APPOINTMENTS

Lecturer in Music, Director of Choirs (2018-present)
University of California Davis

Courses taught: University Chorus
Chamber Singers
Schola Cantorum
Introduction to Music Literature
Composers: J.S. Bach

Liturgical Choir Instructor (2017-2018)
St. John's Orthodox Christian Academy

Associate Instructor (2014-2017)
Indiana University Jacobs School of Music

Courses taught: Beginning Conducting
All-Campus Choir
Courses assisted: Intermediate Conducting
Singing Hoosiers
University Singers
University Chorale
Opera Chorus
NOTUS

EDUCATION

Doctor of Music in Choral Conducting—Indiana University Jacobs School of Music (2020)
Dissertation: "*Heaven and Earth: A Conductor's Guide*"
Research Director: Giovanni Zanovello
Minor Fields: Music History, Voice

Master of Music in Choral Conducting—Emory University (2014)

Bachelor of Music in Church Music—Furman University, summa cum laude (2012)

MAJOR TEACHERS

Conductors: Betsy Burleigh, Dominick DiOrio, Eric Nelson, Hugh Floyd, Steve Zegree, Walter Huff,
Leslie Hicken

Master classes: Simon Halsey, Matthew Halls, John Nelson, Edvard Tchivzhel, Jerry Blackstone, Edward
Maclary

Voice: Jane Dutton, Lisa Barksdale, William Thomas, Bruce Schoonmaker, Stephanie Adrian

CHURCH MUSIC EXPERIENCE

Choir Director and Chanter (2017-2018, 2020-present)

St. John the Baptist Russian Orthodox Church of Berkeley, CA

Choir Director (2016-2017)
St. Paul's Catholic Church of Greencastle, IN

Interim Director of Coro Hispano (September, 2015-December, 2015)
Christ Church Cathedral of Indianapolis, IN

Director of Music Ministries (August, 2012-July, 2014)
Peachtree Corners Presbyterian Church (ARP) of Norcross, GA

Director (2011-2012)
Furman University Chancel Choir
Selected and prepared repertoire for weekly chapel services with choir of undergraduate music majors.

Worship Leader for Hispanic congregation (2010-2012)
Mitchell Road PCA of Greenville, SC

OTHER EXPERIENCE

Baritone (2018-present)
American Bach Soloists

Assistant Conductor (2017-2018)
San Francisco Bach Choir

Studio Vocalist (2014-2017)
Aire Born Recording Group, Indianapolis, IN

Choral Scholar in Coro Hispano (November, 2014-August, 2015)
Christ Church Cathedral, Indianapolis, IN

Concert Logistics Manager (2013-2014)
Atlanta Master Chorale

Student Conductor (2011-2012)
Furman Singers

Manager (2009-2012)
Furman Singers
Furman Chamber Choir

PROFESSIONAL MEMBERSHIPS

International Society for Orthodox Church Musicians
St. John of Damascus Society – Board member
Mid-Eastern Federation of Greek Orthodox Church Musicians

RESEARCH AND CREATIVE ACTIVITY

NOTABLE PERFORMANCES

AS CONDUCTOR

Mozart, *Requiem*, University of California Davis, University Chorus and Orchestra, June 2019
 Faure, *Requiem*, Indiana University, February 2017
 Howells, *Requiem*, IU, April 2016
 Vaughan Williams, *Serenade to Music*, IU, July 2015
 Britten, *Rejoice in the Lamb*, Emory University, 2014

AS PREPARER, CHORUS MASTER, or ASSISTANT

Beethoven, *Christus am Ölberge* for Christian Baldini, UC Davis, upcoming March 2020
 Bach, *St. John Passion*, assistant conductor for Magen Solomon, San Francisco Bach Choir, April 2018
 Britten, *St. Nicholas* for Michaella Calzaretta, IU, February 2017
 Walton, *Belshazzar's Feast* for Betsy Burleigh, IU, November 2016
 Catan, *Florenzia en el Amazonas*, chorus master for David Neely, IU, October 2016
 Rossini, *Il Barbiere di Siviglia*, assistant chorus master for David Effron, IU, September 2015
 Handel, *Acis and Galatea*, assistant conductor for Dominick DiOrio, IU, July 2015

AS BARITONE SOLOIST

Bach, *St. John Passion*, Pilate, Magen Solomon, San Francisco Bach Choir, April 2018
 Handel, *Messiah*, Betsy Burleigh IU, 2016
 Charpentier, *Te Deum*, David MacNiel, IU, 2015
 Rossini, *Stabat Mater*, Betsy Burleigh, IU 2015
 Beethoven Mass in C, Steven Berlanga, IU 2015

PRESENTATIONS

Guest Clinician (2019)
 Analy High School Choir, Davis, CA

Guest Clinician (2019)
 Apollo Chorus, Oregon House, CA

History of Christians Singing (2019)
 Ascension Greek Orthodox Cathedral, Oakland, CA

How to Sing in Tune (2018)
 Memorization and Gregorian Chant (2018)
 Many Voices One Art Music Festival, San Francisco, CA

Male Vocal Technique (2015)
 Mid-Eastern Federation of Greek Orthodox Church Musicians, Detroit, MI

ADDITIONAL TRAINING

Flute (5 years)
 Spanish, bilingual fluency
 Church Slavonic
 Ancient Greek